



Dakar, the 28/02/10

## Five curators for 5 areas of the continent

Curators of Dak'Art 2010 will meet in Dakar beginning of march 2010. Each of them will bring his proposals for the selection of artists for the international exhibition of the 9th edition of the Biennale of arts of Dakar. After their session the final selection will be known and published. Final selection will relate on 25 artists representative of the 5 areas of the African continent and 10 prize winners of former editions.

Discover below the biographies of the 5 curators :

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### Kunle Filani :

*(also known as Emmanuel Olakunle Filani)*

Born in Nigeria on 8<sup>th</sup> September 1957, Kunle Filani has distinguished himself as a creative artist, an incisive and poetic essayist, an insightful art historian/critic and a dynamic educational administrator.



Armed with Doctorate Degree in Visual Arts History, he also acquired a pedagogical diploma from the University of Lagos.

He has been fully engaged for the past three decades in the teaching, research and practice of visual arts in various Institutions in Nigeria. He is currently the Provost of the Federal College of Education, Abeokuta, Nigeria.

An artist of repute, Filani has to his credit six Solo Exhibitions and participated in numerous group exhibitions both in Nigeria and abroad. He has curated many exhibitions and wrote indepth critiques on the works of artists in numerous catalogues. His research works and creative essays have been published in several journals, books and monographs.

Several time awarded, Kunle Filani is a member of International Art Critics Association (IACA) and of Culture and Creative Arts Forum (CCAF) in Nigeria.

Filani's research efforts are rooted essentially in the trajectory exploration and exposition of indigenous traditions which find continuing expressions in contemporary African's visual and verbal metaphors.



## Marylin Martin :

Marilyn Martin is south African, live in Cape Town and is mastered in history of architecture.

In May 2001, after eleven years as director of the South African National Gallery in Cape Town, Marilyn Martin was appointed director of Art Collections for Iziko Museums of Cape Town. Prior to her career in the museum sector she was senior lecturer in the Department of Architecture, University of the Witwatersrand.



She was a member of the National Arts Council from 1997 to 2004, she was a trustee of the Arts and Culture Trust from until 2007. She is described as a “who’s who of South Africa’s leading women”.

Since the 90’, Martin has curated exhibitions of South African art in Mali, Europe and for the 2002 São Paulo Biennale. She was co-curator for the exhibition “Picasso and Africa” in 2006. She has served on panels for the Dakar Biennale (2000), the DaimlerChrysler Awards for visual artists (1999/2001) and for Architecture (2006). She was a consultant for the art works in the Cape Town International Convention Centre. She is a board member of the Forum for African Arts.

Martin gives lectures, conferences and is member of selection panels: In 2006 the colloquium entitled ‘Maintenant l’Afrique!’ in Paris and in 2007, South African Institute of Architects regional (Cape) awards panel. She has been president of the Alliance Française du Cap.

Martin was teaching in the Faculty of Art of Kingston, UK in 2007 and at the Michaelis School of Fine Art, Cape Town in 2009- 2010.

Martin has written numerous articles on art, culture and architecture. She has a monthly column in *Die Burger* and is a regular contributor to *Art South Africa*.

In 2002 Martin was admitted to the Legion of Honour of the Republic of France at the rank of Officer.

## Marème Malong Samb :

Senegalese born in France, Marème Malong shared her teenage years between Nice in France and Dakar.

Her mother politically involved and close to the artists of her time, gave her the opportunity to meet many artists as Picasso, Ben, César, Arman and Buffet, writers like Roger Garaudy and Louis Nucera.

Studying law under her father’s influence, led her to an MBA in marketing in Great Britain. In Douala, where she now lives, she is since 1998 Honorary Consul of Senegal and CEO of Marketing Services Group.



However in 1995, rediscovering his passion for artists, she opens the MAM Gallery of Contemporary Art in Douala, where she organized since, over fifty exhibitions of contemporary artists.

Marème Malong is Responsible of the Art and Culture Program of the MTN Foundation in Cameroon since 2005 for artistic education and support to artistic projects. She is board Member of the Charles Donhawi Foundation for contemporary art in Abidjan.

She organized numerous exhibitions of contemporary art and design during biennales or art meetings in Dakar, Abidjan, La Havana, Paris and Nice.

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## Sylvain Sankalé :

Sylvain SANKALÉ, born in Dakar in 1960, has multiple origins combining several African countries and Europe not without a significant detour through the American continent and its Caribbean Islands.



A lawyer by training, he extensively practiced the profession of lawyer cumulatively in Dakar and Paris. He is currently a consultant. Doctor of history of law and social and economic facts, he is a specialist recognized of early urban society of Senegal (Saint-Louis and Gorée in particular) and, in particular, the author of a historical novel - "*A la mode du pays*", prefaced by Jean-Christophe RUFIN, from the French Academy — which plunges us into the St. Louis, and Senegal, from the turn of the XVIII and XIX centuries.

In the field of Visual arts, it was very early interested in the contemporary African creation thanks to the late Iba NDIAYE and Mr. Papa Ibra TALL, close friends of his family. Its interventions were mainly allocated to the art critic and visual arts and since three decades, he devotes to it a share of more and more of his time.

Actor for a serie on the Radio Television of Senegal, "*Lat-Dior*" produced by Alioune Badara BEYE in 1991, he was member of the jury of the 6<sup>th</sup> national Salon of visual artists of Senegal in 1995 at the IFAN Museum. In 1996, chairman of the Organizing Committee of the "4<sup>th</sup> month of photo in Dakar ", he was appointed member of the jury of the "Great Prize of the President of the Republic of the Senegal for the arts" during several editions.

He was also a permanent member of "National Advisory Committee on the decoration of public buildings or receiving public" and member of the "Steering committee to define the terms of reference of the competition to design logos for the ministry. Chairman of the Scientific Council of the Biennale of Contemporary African Art "DAK'ART 2000" he was subsequently appointed President in 2001 for the " Committee of Reflection on the Statute of the Biennale".

Addressing other areas still on the border of Law and Culture, he is Chairman of the Scientific Symposium "court archives" organized by the National Archives of Senegal (2001).

Member of Steering Committee of the gallery " Le Manège " of Dakar (2005) he participated in the drafting of most catalogs published by this institution; he has been also associated curator of the exhibition "Evocation" of Mohamed Diabaté Ceko Nihckasson in March 2009.

He was also coordinator of the exhibition "Canvas chameleon of Mohamadou Ndoeye aka Douts with production of a DVD and a catalog (DAK'ART OFF - May 2006), a show that won the OFF Prize awarded by the European Commission.

Jury Member of the 1<sup>st</sup> Fibers and Materials Exhibition organized by the Embassy of France in Ouagadougou in June 2006, he was Member of Scientific Committee of the Symposium in the 1st Festival of Visual Arts in Abidjan (AVA) in November 2007. He is then responsible for the design, development, constitution of Charles Donwahi Foundation for Contemporary Art-Abidjan (February / April 2008) where he curated and realized the catalog of their first exhibition " Secret Passion. "

Associate professor and member of the teaching and management committee of the Higher Institute of Arts and Cultures (ISAC) of the University Cheikh Anta Diop (since 2007), he teaches both the legal environment for crafts that art critic and influence of traditional African art on contemporary Western art.

Mr Sankalé has been designated as an expert by the Ministry of Culture and Listed Historic Heritage, National Languages and Francophonie of the Republic of Senegal for a mission of "Reflections on the Biennale of Contemporary African Art: Lessons of DAK'ART 2008 and prospects, and developing a draft law on philanthropy " financed by the European Union in August 2008.

Sylvain SANKALE is correspondent for Senegal for the magazine "*Liaison - Revue inter-culturelle d'Art et de Littérature* " (Brussels) and Member of Scientific Committee of the journal « Droit sénégalais » (since 2009).



Author of more than fifty references into catalogs of contemporary African artists, he also had to give lectures in many places and circumstances, including the Musée du Quai Branly in Paris (October 2008).

Sylvain SANKALE has also published several monographs and catalogs including "*Souleymane KEITA - La représentation de l'absolu*"- Ed Sepia / Neas Paris / Dakar - 1994 - which won the Prix du Palais Littéraire (Paris 1995) et « *Sénégal contemporain* », with Christiane Falgayrettes-Leveau and a preface by President Abdou Diouf - Musée Dapper Paris - in April 2006

Sylvain SANKALE is knight in the Order of Arts and Letters of the French Republic (2009).

## Rachida Triki :

Teacher of Aesthetics and Philosophy of Art, art critic and curator, Rachida Triki is living in Tunisia.

She is president of Tunisian Aesthetic and "poïétique" Association, founding member of the Mediterranean Aesthetics Society and delegate member of International Association for Aesthetics. She has been a member of the International Cultural Festival of Sfax (Tunisia 1992-1996) and a member of the organization Committee of Arts festival of Mahares (Tunisia 1998 - 2002).



She curated several exhibitions as : « Proximity », (Museum of Tunis city, 2009), curator for the Maghreb area of the exhibition "Contact Zone" (National Museum of Mali, Bamako 2007) and for Tunisia of the exhibition "Sans frontières"(Contemporary Art Museum of Pontevedra, Spain 2008) ; Curator for « Eros et le tragique » Inimages , ( Hasdrubal Gallery, Tunisia , 2002 ) and for « D'ici et de là-bas » (Espace Alizés, Brussels ,2001).

Collaborator for art and aesthetic publications, such as *Recherches poïétiques* and *Art'in*, she wrote about tunisian and arabic painting in several catalogs and organized international seminars about contemporary problematic of creation. She co-produced for Tunisian television an average of twenty documentaries about Tunisian painters in their studios.

### Publications :

L'image, ce que l'on voit ce que l'on crée, Larousse, France, 2009.

Paintings in Hasdrubal, Tunis 2002 (translated into French, Arabic and German)

*Les femmes peintres en Tunisie (Women painters in Tunisia)* CREDIF 2001

L'esthétique du temps pictural (The aesthetics of the pictorial time-, Tunis, 2001).

L'esthétique et la question du sens (Aesthetic and sense), Arcantères, Paris, 2000.

### Collective works :

L'image chez Deleuze, *Foucault, Lyotard* (Image in Deleuze, Foucault, Lyotard, Vrin, Paris, 1997).

*Michel Foucault, La peinture de Manet*, (Seuil, Paris 2004)

*Art et pouvoir*, Klincksieck, Paris 2007.

*L'artiste*, Klincksieck, Paris 2005

Esthétique et politique à la Renaissance (Aesthetic and political in Renaissance), Publications de l'Université de Tunis, Tunis 1986.

[www.triki.org/rachida](http://www.triki.org/rachida)

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